



Licensing Sub-Committee

Date: Wednesday, 12 January 2022
Time: 10.00 am
Venue: A link to the meeting can be found on the front page of the agenda.

Members (Quorum)

Jon Andrews, Les Fry and Emma Parker

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services
Meeting Contact 01305 224202 elaine.tibble@dorsetcouncil.gov.uk

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Agenda

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Supplementary Information

1. Several representations have been received within the regulated time period for consultation, but after the publication of the report. These representations have been circulated to all the relevant parties.
2. A representation has been received from Mr Parviz Marseh as the DPS, together with a number of policy documents, details of new personnel being brought in to manage the premises and suggestions for additional conditions to be added to the licence. There is also a suggestion that the premises would remain closed for a period of time to allow the new systems, policies and people to be put in place. The representation and enclosures are attached at Appendix A.
3. A representation has also been submitted by the Licensing Authority, acting as a responsible authority. The representation is attached in full at Appendix B.
4. Weymouth Town Council have responded to the application with the following statement; -

“Weymouth Town Council is not aware of any concerns from residents regarding anti-social behaviour or loud noise nuisance from the venue. However, the review must be focussed on Police concerns.”

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REPRESENTATIONS OF PARVIZ MARSEH – DPS, ACTOR’S BAR AND CLUB

1. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
2. This document constitutes my representations to the licensing committee for the hearing scheduled for 12 January 2022 in respect of Actor’s Bar and Club. The contents are true to the best of my knowledge and belief.
3. [REDACTED]
[REDACTED]
[REDACTED]
4. I have been a licensee since 1996 and have owned and managed bars and clubs in Weymouth during that period. I have no criminal convictions registered against me or any of the companies I have been involved with.
5. I was a Premises Licence Holder and DPS at Marseh’s wine bar, 33 New Street Weymouth from 1996 to 2001. This was a 200-person capacity venue, with a DJ and a licence to open until 2am. The premises was often full of customers, and we employed security to assist us in the management of it. We did not have any problems at the wine bar and were never subject to any review or threat of review by the responsible authorities.
6. In 2001 the same premises became Goldfinger’s lap dancing club until 2016. I was the premises licence holder and DPS for that venue too. In 2003 we were permitted to open 24 hours a day. We used a security company to assist us in managing the premises and throughout this period we did not have problems with the responsible authorities and were never reviewed or threatened with review.
7. I was also the Premises License Holder and DPS at Dolce Vita Bar and club, 62 St Thomas Street Weymouth, from 2009 until 2016. This premises had a permitted capacity of 550 people. It was regularly full and busy. Again, we had a security team assisting us with the management of the premises. Throughout this time we did not ever have any problems with any of the responsible authorities and were never reviewed or threatened with a review.
8. I opened Actor’s Bar and Club in 2014. I was the premises licence holder up until 2016 and my manager was [REDACTED]. In 2016 the licence was transferred to Darya Limited which remains as the current licence holder. [REDACTED] remained as the DPS until August 2021 when I took over from him in that role. Since 2016 I have remained in overall charge of the club and bar. I am not a director of Darya Limited. The sole director has until now been my son (who has nothing to do with the running of the licensed premises), but he resigned with effect from 1 January 2022 and has been replaced with [REDACTED] one of the proposed new club managers. I can confirm that I also have a personal licence.

9. There has never been any licence review or warning about any potential review at any of my licensed premises. Indeed, I have received awards for the way in which these premises were run, namely a gold certificate from the organisation Best Bar None for all three of my venues, including for Actor's Bar and Club. Actor's Bar and Club was run successfully, lawfully and safely from 2014 until the alleged incidents in the summer of 2021. My record as the owner and/or DPS of all of my licenced premises has, to date, been unblemished.
10. The Actor's premises was closed in March 2020 because of the pandemic. It remained closed until 17th May 2021 when it reopened for table service only. As the venue is a nightclub, we only had limited number of seats, and this meant many customers queuing to get into the venue for over an hour. This caused large numbers of people to be queuing outside the venue. We then managed to purchase further seating and eventually had a capacity of 180 sitting against our usual club capacity of 440 people. During this period things were running well. At the time of our reopening in May 2021 my assistant manager was [REDACTED] who has remained in that role until the present time. [REDACTED] also became manager on 15 July 2021 and remains in that role. [REDACTED] had previously been manager and DPS at Actor's from 2014 to February 2020 when we were forced to close because of the lockdown. Once we reopened in May 2021, he stayed on as DPS until I replaced him in that role in August 2021, although he was only part time on returning back. I will be employing [REDACTED] as my manager, and he will work alongside [REDACTED] who will share that role with him going forward. Both are very experienced bar and club managers.
11. From the 19th July 2021 people were allowed by law to dance on the dance floor and we were back to full business with it being the peak of summer, and there were a lot of holiday makers, more than are usually seen during this time of year. Spiking started in venues across the country as a trend. As a result, we had a meeting with Sgt Gareth Gosling and the licensing officer, [REDACTED] from Dorset council. Also present at the meeting was [REDACTED] from [REDACTED] Security (my security provider at the time) and another licensing officer from Bournemouth Police. On 30 July Sgt Gosling sent us an email (attached). SGT Gosling guided us and advised how to make the space safer and free from spiking and drugs. We talked at length with our security team's owner and after the meeting we carried out the suggestions made by Sgt Gosling.
12. In addition, we implemented our own strategies to improve safety, including the following:
 - a. A member of staff being tasked to pose as a customer, watching where people might be spiking and looking for any suspicious behaviour.
 - b. Management deliberately leaving soft drinks unattended in camera view, so we can identify any person tampering with these drinks.
 - c. Purchasing an ID scanner of the type generally seen in larger clubs in cities, not in smaller towns like Weymouth. No other venue in Weymouth has this, and this will be fully operational if we re-open.
 - d. We have created a safe room within the venue, for use if customers become unwell or if there is an incident and security need to diffuse the situation, or as a place for holding and administering first aid until the police or ambulance service arrives. We invested in this area in order to avoid gatherings outside when people are in need of a safe space or if there is an ongoing incident in order to ensure safety and diffuse difficult situations.

- e. In addition to the existing 15 security cameras inside the venue and three cameras outside the venue, I have purchased portable ring cameras, which can cover any areas within the club which are out of camera view and can be monitored from my mobile phone.
- f. TV screens throughout the club display Dorset Police and spiking awareness notices.

13. We worked very hard during this time (June to August 2021) and we had representatives from the police, namely [REDACTED] and Dorset council, namely [REDACTED] checking the venue periodically. We also had a visit from Trading Standards, and they tested all our drink. We supplied receipts for cash and carry. The reports back from these visits confirmed that the relevant reviewing bodies were happy. On other occasions when police representatives visited our venue, they reported back that Sgt Gosling was satisfied with our progress. During every visit from every organisation, we have always been forthcoming and done our absolute best to work with all relevant organisations. We have done our very best to work with all relevant organisations and have in fact exceeded their requirements.

14. [REDACTED]

15. [REDACTED]

16. When I discovered that the police had applied for a summary review, I was completely shocked. I have read the application and the very small amount of supporting documentary evidence which came with it. I am appalled that these incidents have occurred. I feel very let down by my manager and security staff who I have worked with and known for several years and whom I trusted. When I returned from Iran and completed my isolation, I did go to the club on the 11th December 2021, and I noticed unusual customers which I wasn't happy with. I spoke with the manager, [REDACTED] to say that they were not my usual customers, that I did not like them and that we must get rid of them from the club. Four days later the police applied for a summary review.

17. In respect of the application, I note that Sgt Gosling does not mention the improvements we were making in June and July and August. I have been provided with an excel sheet containing

a number of alleged incidents said to have occurred either inside or outside of the club. My only comment is that some of these incidents, particularly the ones that have occurred in June, July and August when I was at work, are examples of where the club has responded to incidents in a proper manner. Some are incidents not necessarily connected with the club. However, I accept more can be done to improve and I deal with that improvement at the conclusion of this statement. I also note that Sgt Gosling says he will provide detail of these allegations at the review hearing. This is just not acceptable. I need to know the details now so that I can carry out a full investigation myself into what went on [REDACTED]. If such detail is provided by the police before the hearing, I request permission to respond to that material if need by sending further material before the hearing date to answer what the police say about the incidents. Until I know who is alleged to have allowed drug dealing or taken part in it I cannot respond properly in terms of my duties on behalf of the premises licence holder and cannot take the investigatory and/or disciplinary actions I need to take as an employer. I note further that the police or council have seized the security logbook. This is the record of what the security company have done during any period. It is essential that I have access to this to determine who might be responsible for allowing these alleged incidents to occur.

18. The closing down of the venue by police and council has come as a shock to me and my staff. I have spent well over [REDACTED] on the building and I would not knowingly jeopardise my investment for drug dealers who have visited my premises. I also feel responsible for my bar staff who will be out of work if I cannot reopen.

Changes

19. If allowed to open, I will radically change the way the club is run in order to return it to the successes we had before the lockdown in March 2020. We already have substantial systems in place and had complied with all our conditions until these events occurred. However, I will be appointing two new managers. [REDACTED] (CV attached) will be one manager. He worked for me previously at Actor's when we enjoyed a good reputation, and his experience will be instrumental in ensuring we promote the licensing objectives. He will be working with [REDACTED] another experienced manager who has worked with me before. In addition, I will engage with a new security company. I am considering two and will contract with the one who can provide the best possible safeguards against any further incidents of the kind alleged occurring again. I have had meetings with two local security companies, one is called Real World Security who are well-known in this area and to Dorset Council. They are prepared to turn things around. I also have another security company in mind, VLM Secure Solutions, who are also involved in licensed premises and the club scene, and they have told me that they have had situations like this before where they did turn things around in the London and Bournemouth areas. I have talked to both companies with regards to the fees and the terms and conditions and they are both happy to take on the security of our club.
20. In addition, I am reviewing our policies and procedures to see whether they can be made more stringent (see attached existing policies).
21. I will also be willing to include the following as conditions on the licence:

- a) a provision that creates more cameras inside so that any suspicious activity can be monitored. There is already a new camera system installed in the premises but I am willing to have a screen placed inside the manager's office which can be (and will be) monitored on a regular basis to ensure the club's policies and procedures are being implemented and for crime prevention and safety reasons.
 - b) additional security staff stipulated on certain nights or between certain times. We would propose having a minimum of two security staff present between Monday and Wednesday, 3 present on Thursday and Friday, 4 present on Saturdays which would increase to 5 between May and September.
 - c) a reduction in hours of opening from 24 hours to 4am.
 - d) a comprehensive training and refresher training programme for all staff working at the club, where each staff member receives training once a month.
22. We will be vetting our customers thoroughly even though we know it will affect our clientele numbers, but we need to ensure a culture change within the venue. The appearance of the club exterior and interior will be re-decorated in our efforts to appeal to a higher standard of clientele. Every person including guests or visitors will have to show ID on the scanner. I will consider purchasing a drug detector similar to those used in Airports to help the club combat the use of drugs. We also plan to extend our own undercover employee so that there are always extra eyes and ears. There will be zero drugs tolerance.
23. The ramifications for my staff at this time of year financially is colossal. My main concern is the reputation of Actor's Bar & Club and the safety of my customers and the promotion of the licensing objectives which I take very seriously. I ask the committee to consider my substantial years as a licensee and unblemished record in that respect. I am a reputable business owner, and I am not going to allow any of these types of incidents bring shame on me or my club and good name. I therefore, invite the committee to believe me and trust that if the club is allowed to open there will not be any repeat of what happened. I am under no illusion as to what the hurdles will be, but I will implement whatever measures are necessary to prevent drug dealing at the club.
24. If given my licence back, we will not open for several weeks whilst we implement the new measures. This period of closure will give us the opportunity to strengthen our systems and procedures to ensure the licensing objectives are promoted. Actor's is an established venue, and we work hard to ensure the safety of our customers. It would be a great shame if the licence was revoked, and I hope there will be a favourable conditional licence renewal.

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Subject:

RE: Actors

From: "Gosling, Gareth" [REDACTED]

Date: 30 July 2021 at 15:34:44 BST

To: [REDACTED]

Subject: FW: Actors

Good Afternoon Parviz,

Thank you for acknowledging our letter to you and for accepting that there are challenges for you to overcome as we emerge from lockdown to re-establish the Weymouth Night Time Economy.

I cannot stress enough the importance of assessing each and every customer that presents themselves at your premises. I am committed to driving up the standards in Weymouth Town Centre and our recent success with regards to action taken against problematic premises hopefully illustrates this commitment.

It is my expectation that all managers and staff working in the Weymouth Town Centre are diligent and engaged in ensuring that we do not contribute to crime and disorder in the area.

You have identified that customers are increasingly presenting themselves at your premises having consumed a quantity of alcohol. If they are judged to not be intoxicated and are permitted entry then your team need to collectively ensure that they manage those customers effectively to ensure that they remain well-behaved and safe.

As the officer with overall responsibility for licensed premises throughout Dorset, I am disappointed to have heard from local officers that there has been a disproportionate number of incidents involving intoxicated persons committing crime and disorder when compared to other late night premises throughout Dorset.

Your premises has been highlighted to me as being of concern and it is my expectation that you make changes to your operating schedule to ensure that your staff are consistently focused on reducing levels of intoxication, ASB, dispersal and improving customer safety.

I do not want to discourage you from reporting issues of concern to Police and partners. If you need our support, we are here to assist, however, it is my expectation that you will have made every early effort to identify and deal with issues. My team will be working with the local Neighbourhood Policing Team to continue to closely observe the operational standard at your premises. It is for you to make improvements to avoid further action being taken in respect of your premises licence, however, if you have any specific queries then we will assist where possible.

I look forward to hopefully receiving positive feedback and improvement at your premises over the forthcoming weekend.

Regards,

Gareth

Gareth Gosling 2551
Sergeant

Drug and Alcohol Harm Reduction Team
Territorial Policing Prevention Department | Bournemouth Police Station, Dorset Police
E: gareth.gosling@dorset.pnn.police.uk | T: 752 2824 (01202 222824) |



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From: Parviz [REDACTED]
Sent: 29 July 2021 16:36
To: .Licensing <Licensing@Dorset.PNN.Police.uk>
Subject: Re: Actors

Hi [REDACTED]

Thank you for your email and raising the issues concern.

I don't recall of any major issues but I am aware that as people being locked down for such long time do drink excessive prior coming to town and our venue being one of the late night one they do congregate outside .

We have s l a registered security from the moment we open and increase the number up to 4 sometimes 5 especially Friday and Saturday.

We are very vigilant who to let in and if they seem to be intoxicated they will be refused service and will be guided out .

If you are concerned I will be delighted to meet with you and your colleagues to discuss how to improve the quality of our operations.

Please contact me on [REDACTED] or email to arrange a convenient day and time to meet.

Look forward to meeting you.

Kind regards

Parviz Panjalizadeh-Marseh

Sent from my iPhone

On 29 Jul 2021, at 15:21, .Licensing <Licensing@dorset.pnn.police.uk> wrote:

Good afternoon

Please find attached a letter from our Licensing Team. This letter has also been shared with Dorset Council and their Licensing Team. We will be in contact soon to arrange a convenient time to visit you at the premises to discuss the issues we have raised.

If you have any questions or queries, please contact us using the details at the bottom of the letter.

Many thanks

Kirsty

6084 | Kirsty Gatehouse

Licensing Officer | Drug & Alcohol Harm Reduction Team
Weymouth Police Station, Radipole Lane, DT4 9WW

<image001.jpg>

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Actors assessment for a nightclub

The manager did the risk assessment at this nightclub, which is located in a city centre. It has two bars, two dance floors and an additional smoking area.

5 staff are employed at the bar and club, which is open to the public from 10 pm to 4 am. There is a separate staff toilet and washing facilities for staff. The club is cleaned every morning by a cleaner. The cleaners store the cleaning materials in a locked cupboard behind the bar. Maintenance work with the exception of the most straightforward activities which are done in-house, is done by contractors. These are chosen from a preferred list of suppliers. Work is undertaken following procedures set out in the club's permit to work system for contractors.

The premises were built before 2000. The building has been surveyed for the presence of asbestos. Asbestoscontaining materials (ACMs) were found but as the ACMs were in good condition and in places where they were unlikely to be damaged, worked on or disturbed, it was decided to leave them in place.

How was the risk assessment done?

The manager followed the guidance in *Five steps to risk assessment* (www.hse.gov.uk/pubns/indg163.pdf).

To identify the hazards, the manager:

- looked at HSE's web pages for small businesses (www.hse.gov.uk/smallbusinesses/index.htm), and for entertainment and leisure (www.hse.gov.uk/entertainment/index.htm), to learn where hazards can occur. ¹
- walked around the club, noting things that might pose a risk and taking HSE's guidance into consideration;
- talked to supervisors and staff to learn from their knowledge and experience of areas and activities, and
- to listen to their opinions about health and safety issues in the workplace;
- talked to the cleaning team member, and to their preferred suppliers of maintenance work, to ensure that their activities did not pose a risk to club staff, and vice-versa; and
- looked at the accident book, to gain an understanding of previous incidents.

The manager then wrote down who could be harmed by the hazards and how.

For each hazard, he wrote down what controls, if any, were in place to manage these hazards. He then compared these controls to the good practice guidance provided on the HSE website. Where existing controls were not considered good enough, the manager wrote down what else needed to be done to control the risk.

Putting the risk assessment into practice, the manager decided and recorded who was responsible for implementing the actions identified as necessary and when they should be done. When each action was done, he ticked it off and noted the date. He also made it part of the induction process for new staff.

At the staff meeting, the office manager discussed the findings of the risk assessment with staff and pinned up a copy in the staffroom. He decided to review and update the risk assessment every year, or straightaway if any major changes in the workplace happened.

What are the hazards?	Who might be harmed and how?	What are you already doing?	What further action is necessary?	Action by who?	Action by when?	Date
Fire	Staff and public may suffer serious, possibly fatal, injuries from smoke inhalation, burns, structural collapse.	<ul style="list-style-type: none"> ☑ Full fire risk assessment, as per www.communities.gov.uk/fire has been done and is available in the manager's office. ☑ Constant checks to ensure all control measures in fire risk assessment are in place. 	<ul style="list-style-type: none"> ☑ No further action necessary at this stage. 			
Falls from height	Staff may suffer serious, possibly fatal, injuries if they fall from any height. For example, performers might fall from platforms; staff doing cleaning/maintenance, or working on the lighting rig, might fall from ladders. Also, staff/public risk serious injury if struck by glasses falling from balcony to lower levels.	<ul style="list-style-type: none"> ☑ All platforms for performers and others are adequately fenced with safe means of access. ☑ Ladders to be suitable, regularly inspected, and used only for light work of short duration by trained staff. ☑ Only trained, authorised staff may work on the lighting rig. ☑ All other work at height, such as above the roof light – is done by contractors under a permit to work system and using trained staff and appropriate equipment. ☑ Stewards extra-vigilant on the balcony. 	<ul style="list-style-type: none"> ☑ No further action necessary at this stage 			
Slips, trips and falls	Staff and public may suffer serious, possibly fatal, injuries if they fall from or on stairs, or suffer injuries such as sprains and fractures if they slip on spillages, trip over objects etc.	<ul style="list-style-type: none"> ☑ All stairs have handrails on open sides with kick boards where needed. ☑ All enclosed stairwells have handrails on one side at least and both if stair wider than 1.8 m. ☑ All carpets firmly secured. ☑ Adequate lighting, particularly on stairs. ☑ Good housekeeping – staff see it and sort it! 	<ul style="list-style-type: none"> ☑ No further action necessary at this time 			

		<ul style="list-style-type: none"> Electrical cables managed so as not to pose a trip hazard. 	<ul style="list-style-type: none"> Spills to be cleaned up immediately using spill kits located around the club, glass collectors and bar staff to be on the look out for spills at all times. 	Ongoing		
What are the hazards?	Who might be harmed and how?	What are you already doing?	What further action is necessary?	Action by who?	Action by when?	Date
Electricity	Staff and public may suffer serious and possibly fatal electric shock/burns injuries from faulty electrical equipment or installation.	<ul style="list-style-type: none"> Electrical installation and all equipment inspected by a competent person according to a planned inspection programme, and maintained as necessary. Staff trained to spot and report any defective plugs, discoloured sockets, damaged cable and on/off switches and to take defective equipment out of use. Staff know how to safely turn the electricity off in an emergency. Clear access to the fuse box. 	<ul style="list-style-type: none"> Make sure that all starters know where the fuse box is and how to safely turn off electricity in an emergency. 	HR Manager	Ongoing	
Noise	Staff might suffer permanent or temporary hearing damage from longterm exposure to loud music. All staff assumed to be at risk, particularly DJ and bar staff.	<ul style="list-style-type: none"> Noise limiter fitted to sound system and DJ informed. Regular check of sound systems to ensure balance/proper control. Quiet areas provided. Staff rotation between quiet and noisy areas. Staff trained in noise risks and the protective measures needed. Staff considered to be particularly at risk identified and provided with ear plugs. Health surveillance, including hearing tests, for 'at risk' staff. 	<ul style="list-style-type: none"> No further action necessary at this time 			

<p>Violence</p>	<p>Staff and the public risk serious injury, if assaulted or if caught up in fighting.</p>	<ul style="list-style-type: none"> ☒ Staff trained to spot potential trouble makers, defuse tense situations etc. ☒ Adequate number of trained, SIA badged security staff. ☒ Staff trained in procedures re-entry, queuing, searches, etc and signs displayed for public. ☒ Information sharing with police and other security staff at licensed premises in the area. ☒ CCTV system. ☒ Walkie-talkie system allows bar staff to talk to security staff. ☒ Overcrowding not permitted in any area. ☒ Security staff aware of all exits. ☒ Drinks not served to people obviously under the influence. ☒ Glass collectors used. 	<ul style="list-style-type: none"> ☒ No further action at this stage. 		
<p>What are the hazards?</p> <p>Glazing and mirrors</p>	<p>Who might be harmed and how?</p> <p>Staff and the public may suffer serious injury from impact with windows/ mirrors that are not evident.</p>	<p>What are you already doing?</p> <ul style="list-style-type: none"> ☒ All safety-critical glazing complies with British Standard 6262. ☒ Where necessary, glass is marked to make it evident. ☒ No mirrors sited where they might cause confusion or disorientation. 	<p>What further action is necessary?</p> <ul style="list-style-type: none"> ☒ No further action at this stage. 	<p>Action by who?</p>	<p>Action by whom?</p>
<p>Gas</p>	<p>Staff and others risk injury from fire and explosion if not properly maintained and used.</p>	<ul style="list-style-type: none"> ☒ Boiler checked and serviced annually by a Gas Safe registered engineer. ☒ Staff trained in defect reporting procedure. ☒ Staff trained in how to safely change gas and how to spot a leak 	<ul style="list-style-type: none"> ☒ No further action at this stage. 		
<p>High temperatures</p>	<p>Staff and the public may suffer from dehydration or fainting if it is too hot.</p>	<ul style="list-style-type: none"> ☒ Adequate ventilation supplies fresh air to public areas at a rate of 8 litres/sec/person. ☒ Air conditioning in hot weather. 	<ul style="list-style-type: none"> ☒ No further action at this stage. 		

Covid 19	Staff and customers may come into close contact with someone who has Covid-19	<ul style="list-style-type: none"> ☒ signs around the bar and toilets reminding people about social distancing and washing hands ☒ hand sanitizer stations on arrival and around venue ☒ staff trained in monitoring venue and ensuring safety of staff and customers ☒ Door supervisors to prevent crowd control and safety of staff and customers ☒ tables and chairs spaced apart for social distancing and arrows around the venue for one way system ☒ regular cleaning of the venue, toilets and touch points to be cleaned every 15 minutes ☒ Table service for customers ensuring no customers to come up to the bar 	☒ Training and guidance to continue	Manager	ongoing	
Manual handling	Staff may suffer from back pain from carrying heavy or awkward objects including kegs, cases of beer, speakers.	<ul style="list-style-type: none"> ☒ Kegs taken to and stored in cellar by brewery draymen. ☒ Beer drop properly designed and maintained. ☒ Sack truck/porters trolley used where possible for cases of bottles, speakers etc. ☒ Only authorised staff, trained in manual handling, handle the sound system, speakers etc. 	☒ no further action necessary at this time			
Transport	Staff may suffer serious injuries if struck by a vehicle, eg during deliveries.	<ul style="list-style-type: none"> ☒ Reversing of vehicles to be supervised if other people in the area. 	☒ Talk to the brewery about agreeing safe procedures for deliveries.	Bar manager	30/11/07	15/10/07
	<i>What are the hazards? Who might be harmed and how?</i>	<i>What are you already doing?</i>	<i>What further action is necessary?</i>	<i>Action by who?</i>	<i>Action by when?</i>	<i>Done</i>
CO₂ leakage	Staff risk potentially fatal suffocation injuries from any CO ₂ leak in the cellar.	<ul style="list-style-type: none"> ☒ Adequate ventilation to cellar. ☒ Staff trained to check for and to recognise leaks, and to turn equipment off if there is a leak. ☒ Brewery provides 24-hour cover for dealing with leaks. ☒ CO₂ alarm installed, and regularly maintained. 	☒ Make sure all new starters know how to check for and recognise leaks, and how to safely turn equipment off.	manager	Ongoing	

Smoke and fogs	Staff may suffer skin damage from handling dry ice. Fumes and mists can cause irritation to eyes, nose and breathing.	<input checked="" type="checkbox"/> Only trained workers have access to the products, which are kept in a locked container. <input checked="" type="checkbox"/> Only workers trained in the risk of the product, use the products, following safe systems of work – including wearing appropriate gloves, as recommended by the manufacturer.	<input checked="" type="checkbox"/> Training to be ongoing with new staff and refresher training	manager	Ongoing
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What are the hazards?	Who might be harmed and how?	What are you already doing?	What further action is necessary?	Action by who?	Action by when?	Done
Hangings, drapes, inflatables etc used for decoration	May be flammable and obscure exit signs.	<input checked="" type="checkbox"/> Must be flame retardant. <input checked="" type="checkbox"/> Must not be hung anywhere that hides exit routes, signs etc.	<input checked="" type="checkbox"/> No further action at this stage.			

on 15th July 2021

Name:
Signed:
Date:

Risk assessment

Combined risk assessment and policy template published by the Health and Safety Executive 08/14

All employers must conduct a risk assessment. If you have fewer than five employees you don't have to write anything down.

We have started off the risk assessment for you by including a sample entry for a common hazard to illustrate what is expected (the sample entry is taken from an office-based business). Look at how this might apply to your business, continue by identifying the hazards that are the real priorities in your case and complete the table to suit. You can print and save this template so you can easily review and update the information as and when required. You may find our example risk assessments a useful guide (<http://www.hse.gov.uk/risk/casesstudies>). Simply choose the example closest to your business.

Company name: **ACTORS**

Date of risk assessment: 11/2/18

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to control this risk?	Action by who?	Action by when?	Done
Slips and trips	Staff and visitors may be injured if they trip over objects or slip on spillages.	General good housekeeping is carried out. All areas well lit, including stairs. No trailing leads or cables. All stairwells have handrails on both sides Staff keeps work areas clear, eg no boxes left in walkways, deliveries stored immediately.	No further action needed			
FALLS FROM HEIGHT	Staff may suffer serious, possibly fatal injuries if they fall from any height. For example staff doing cleaning/maintenance, or work on lighting might fall from ladders	Glass collectors trained to clear up spillages Only trained authorized staff may work from any height.	No further action needed			
FIRE	Staff and public may suffer serious Possibly fatal injuries from smoke Inhalation, burns, Structural collapse	Full fire risk assessment has been done and is available in the manager's office.	No further action needed			

ELECTRICITY	Staff and public may suffer serious and possibly fatal electric shock/burn injuries from faulty Electrical equipment or installation	All electrical installation and equipment inspected by competent person and tested yearly Staff trained to spot and report any defective plugs, discolored sockets damaged cables Staff know how to safely turn electric off in a emergency Clear access to fuse box	No further action needed			
NOISE	Staff may suffer permanent or temporary hearing damage from long term exposure to loud music All staff assumed to be at risk particularly of dj And bar staff	Noise limiter fitted to sound system Regular checks of sound systems to ensure proper control. Quiet areas provided Staff trained in noise risk Ear plugs available	No further action needed			*Hint, tab here for new row*
VIOLENCE	Staff and public at risk of serious injury if assaulted or caught up in fighting	Staff trained to spot potential trouble makers, defuse tense situations ect. Adequate number of trained SIA badged security staff Information sharing with police and other security staff at licensed premises in area Cctv system Willkie talkie system allows bar staff to talk to security staff. Drinks not served to people obviously under the influence. Glass collectors used.	No further action needed			
GLAZING AND MIRRORS	Staff and public may suffer serious injury from impact with windows/mirrors	All safety-critical glazing complies with British standard 6262. Where necessary glass marked to make it evident. No mirrors sited where they might cause confusion or disorientation.	No further action needed			
HIGH TEMPERATURES	Staff and public may suffer from dehydration or fainting if it's too hot.	Adequate ventilation supplies fresh air to public areas Air conditioning in hot weather.	No further action needed			
HYPERDERMIC NEEDLES	Staff may suffer puncture injuries from discarded needles, which may result in serious ill health problems.	Strict no drugs policy enforced by club security procedures Staff trained in collecting and discarding needles	No further action needed			
MANUAL HANDLING	Staff may suffer from back pain from carrying heavy or awkward objects including kegs, cases of beer speakers	Kegs taken to and stored in cellar by drymen Sack truck used where possible for cases of beer/speakers All staff trained in manual handling	No further action needed			

CO2 LEAKAGE	Staff risk potentially fatal suffocation injuries from any CO2 leak in cellar	Adequate ventilation to cellar. Staff trained to check for and to recognize leaks and to turn equipment off if there is a leak.	No further action needed				
LASERS	Staff and public may suffer eye damage if used improperly	Full risk assessment completed by competent person In compliance with HSE publication HSG95	No further action needed				
HANGING DRAPES, INFLATABLES ECT USED FOR DECORATION	Maybe flammable and obscure signs	Must be flame resistant. Must not hide any signs or exits	No further action needed				

You should review your risk assessment if you think it might no longer be valid (eg following an accident in the workplace or if there are any significant changes to hazards, such as new work equipment or work activities)

For information specific to your industry please go to <http://www.hse.gov.uk>.

For further information and to view our example risk assessments go to <http://www.hse.gov.uk/risk/casestudies/>

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Our Capabilities

- Reduce Knife Crimes and Drug related crimes/intake significantly at your venue by providing focused professional security staff trained in behavioural detection to keep your venue safe, providing adequate searches using Handheld Metal Detectors provided by us and having a female and male staff on duty for full body and property searches under supervision of a supplied CCTV Operative available on request alongside Body Worn Cameras for our protection as much as yours.
- Provide a strong Appearance as a line of defence to test body language and staff that are capable of dynamic risk and threat assessments.
- Counter Terrorism Aware Security Operatives, this is vital in the UK and has been since the threat level over the past 2 years has been escalated twice – We pride ourselves on providing keen and trained by ACT Security Operatives.
- Trauma Packs with first aid trained security guards in event of a serious attack.
- As a part of our daily threat assessments we will conduct a reconnaissance of each venue to seek observational points which will be referred as checkpoints for staff, this includes toilets for drug usage as well as safeguarding concerns,
- Ensure our staff promote and enforce dress policy where required with understanding of local events which may affect the customers dress code.
- Spread awareness of ask Angela being active at your venue and support where we can alongside being active on countering spiking taking place in your venue using local intelligence and ensuring they are aware of the zero drug policy.



- Provide adequate daily reports from our staff available every day to be sent so you can keep an eye on what happens at your venue and what may affect your venue, paper and digital versions available for your records.
- Provide covert security to test your customers at your venue to seek out potential drug dealers and work hand in hand with the local police force to provide a safer place for your customers.

Our Featured Testimonial

Victor has worked for me in 2 venues, Ministry of Sound and Electric Brixton (both 1800 capacity). Our music policy at Ministry of Sound was to encompass all forms of music irrespective of the risk that may be attached to certain genres. It was my job to classify the risk of each event and ensure that our security teams had the numbers they needed and were thoroughly briefed on the programming ahead. Securing such a large famous venue comes with heavy scrutiny. Electric Brixton was a whole different package, the venue is contracted to Live Nation and SJM for regular live music events, this meant that our club nights had to be operated at a high level so not to tarnish or risk the live music contracts. Too often venue management allow any level of security to operate within their site, this is not a policy that I have ever allowed in my venues and have many times sent SIA's away that I felt were not fit for the job. I only hire the elite team. Victor was our head doorman (Number 1 as he was known) in both venues and from the get-go working with Victor was a 2-way street, he brought a high level of professionalism with him, he took the time to research known gang members and spent hours training his team to live up to their 'elite' status, this was to ensure our venue was a safe venue. He is highly articulate, so this enables him to have the ability to diffuse volatile situations way before they get out of hand. In my 20 years of operating large-scale venues there are a few SIA's that I would hire in a heartbeat, Victor is at the top of that list. There really is no other SIA that I would consider operating the security of London high risk events

VLM Solutions

www.vlmsolutions.co.uk

Health and safety policy

This is the statement of general policy and arrangements for:

ACTORS

has overall and final responsibility for health and safety

PARVIZ MARSEH
(Name of Employer/Senior manager)

has day-to-day responsibility for ensuring this policy is put into practice

MANAGER

Statement of general policy	Responsibility of: Name/Title	Action/Arrangements (What are you going to do?)
Prevent accidents and cases of work-related ill health by managing the health and safety risks in the workplace	MANAGER	
Provide clear instructions and information, and adequate training, to ensure employees are competent to do their work	MANAGER	
Engage and consult with employees on day-to-day health and safety conditions	MANAGER	
Implement emergency procedures – evacuation in case of fire or other significant incident. You can find help with your fire risk assessment at: https://www.gov.uk/workplace-fire-safety-your-responsibilities	MANAGER	
Maintain safe and healthy working conditions, provide and maintain plant, equipment and machinery, and ensure safe storage/use of substances	MANAGER	
Signed: * (Employer)		Date: 14/11/18 16.5.2021

You should review your policy if you think it might no longer be valid, eg if circumstances change. If you have fewer than five employees, you don't have to write down your policy.

Health and safety law poster is displayed at (location)

First-aid box is located:

Stock CURBOARD Door
BEHIND BOTH BARS

Accident book is located:

WITH FIRST AID BOX

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ACTORS

DISORDER AND DRUNKENNESS POLICY

ACTORS WILL NOT TOLERATE DISORDERLY BEHAVIOUR TOWARDS STAFF OR CUSTOMERS. TO COUNTERACT ANY SUCH BEHAVIOUR, WE WILL SEEK TO FOLLOW THE FOLLOWING:

- REFUSE TO SERVE ALCOHOL TO PEOPLE WHO HAVE CONSUMED TOO MUCH ALCOHOL AND THOSE WHO ATTEMPT TO PURCHASE FOR PEOPLE WHO ARE IN THE SAME CONDITION.
- REFUSE ENTRY TO PEOPLE WHO HAVE ALREADY CONSUMED TOO MUCH ALCOHOL.
- WE WILL NOT ALLOW PEOPLE WHO HAVE CONSUMED TOO MUCH ALCOHOL TO REMAIN ON LICENSED PREMISES.
- BE AWARE OF TROUBLESOME SIGNS E.G. PEOPLE BECOMING MORE VOCAL, AGGRESSIVE, UNSTEADY ON THEIR FEET, UNCOORDINATED MOVEMENTS, INFLAMED EYES, INCREASING SELF-CONFIDENCE AND LOSS OF SELF RESTRAINT.
- WE WILL NOT TOLERATE ANTI SOCIAL BEHAVIOUR.
- ENSURE ALL STAFF ARE AWARE OF THE STANDARD OF BEHAVIOUR THAT IS ACCEPTABLE FROM CUSTOMERS AND THE SET PROCEDURES IN PLACE TO DEAL WITH SUCH BEHAVIOUR.
- WE WILL ATTEND PUB WATCH AND REPORT ANY INCIDENTS BOTH TO THE POLICE AND/OR PUB WATCH SHOULD THE SITUATION REQUIRE.

MANAGEMENT



DATE: 16.5.2021

REVIEW DATE: 15.5.2022

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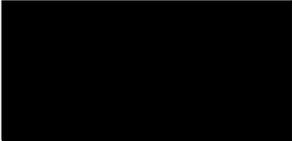
ACTORS DOOR POLICY

WE OPERATE CHALLENGE 25, so if anyone appears younger than 25 they will be asked for suitable photo ID.

We are a member of pubwatch if you are recommended no entry or banned from one premises you will be refused entry to Actors.

Management reserve the right to refuse entry to any person without giving a reason.

We operate a zero tolerance to drugs. Any person entering the premises are liable to a search. Any substances found on any person will be handed over to the police and a ban enforced.

Signed 

Date 16.5.2021

Review 15.5.2022

Actors Door policy

Free admission Sunday to Friday. Saturday night paid entry.
(unless specialised event)

We operate **challenge 25**, so if you appear to look under the age of 25 you will be asked for suitable photo ID

We are a member of **Weymouth Pubwatch**. If you are recommended no entry or banned from one premises you will be refused entry to Actors.

Management reserve the right to refuse entry to any person, without giving a reason. Any inappropriate behaviour will be dealt with by **security, police** and **Charlie 4 will be informed**

We operate a **zero tolerance to drugs**. Any person entering the premises are liable to a search. Any illegal substances found on any person will be handed over to the police and a ban will be enforced

We operate a **smart/casual dress code**. Any person wearing track suit bottoms will be refused entry to Actors.

We aim to provide a safe and enjoyable environment to all our customers. Anyone who causes trouble in the venue will be banned.



16.5.2021

ACTOR'S

CLUB SEARCH POLICY

THE CLUB MANAGER OR AUTHORITY RETAINS THE RIGHT TO DIRECT A SEARCH OF ANY PART OF THE CLUB PROPERTY IF THERE IS REASONABLE CAUSE TO BELIVE A SUBSTANCE IS IN BREACH OF THE ZERO DRUG TOLERANCE POLICY. THE MANAGER OR AUTHORITY SHALL CONDUCT THE SEARCH.

CLUB MANAGEMENT ARE NOT ALLOWED TO SEARCH THE INDIVIDUAL OR THEIR PERSONAL PROPERTY.

WHERE THERE IS REASONABLE CAUSE TO BELIVE A PERSON HAS IN THEIR POSSESSION A SUBSTANCE IN BREACH OF THIS POLICY, THEY WILL BE ASKED TO VOLUNTEER THE SUBSTANCE. IF THIS IS REFUSED FURTHER ACTION WILL BE TAKEN.

SIGN 

DATE: 16.5.2021

REVIEW: 15.5.2022

Policy on Searching Patrons

Actor'sdoes not in any way tolerate the use or supply of any illegal substances or the carrying of any weapons on any of its premises.

Anyone who is found to be in possession, supplying or under the influence of any illegal substance will be removed from the premises' and banned from the premises indefinitely. The drugs will be seized and handed to the police.

Anyone who is found to be carrying a weapon on the premises will be reported to the police immediately.

Staff Procedure

If you discover anyone on the premises in possession of, under the influence of or in supply of any illegal substances, then immediately inform a senior member of premises' staff (DPS, Duty supervisor or Door Supervisor). They will be able to handle the situation and take the required course of action. If the Duty supervisor for the shift gives you any instructions regarding the incident carry them out immediately and effectively. If you inform a member of door staff also inform the Duty Supervisor for the shift as well.

Do not approach the situation yourselves unless you are a fully trained member of Qualified SIA Door Supervision team.

If you anyone on the premises of carrying a weapon, remain calm and contact the police with as much information as possible. Do not approach but inform a senior member of staff discreetly.

Duty supervisor Procedure

If you or a member of staff discover anyone on these premises' in possession, under the influence of or in supply of any illegal substances you must deal with it in a way you feel comfortable. Do not approach the situation alone, if a member of qualified door supervision team is on hand ask them to deal with the situation with you, if not then enlist the help of the Designated Premises Supervisor (DPS), if neither of these options is available then contact the Police on the number below.

When you have the required help approach the person(s) ask them to leave the premises' and confiscate the drugs.

Once the person(s) has left the premises' you must put the drugs in a sealed container and put them into the safe and immediately contact the DPS so they can dispose of them in the proper legal route.

If you or a member of staff suspect anyone on the premises of carrying a weapon, remain calm and contact the police with as much information as possible. Do not approach.

These situations can be difficult to judge and handle, do not take any action you are not comfortable with or action that may put your colleagues or other customers in danger. IF IN ANY DOUBT CONTACT THE DESIGNATED PREMISES SUPERVISOR OR OTHER SENIOR MEMBER OF STAFF.

Police – 999 ~~Don't~~ Police – 101

~~02 MAY 2018~~

Review Date

~~02 MAY 2019~~

16.5.2021

Page 36

Review 15.5.2022

ACTOR'S

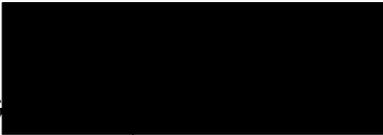
DRUG SEARCH POLICY

THE SALE OR USE OF ILLEGAL DRUGS BY CUSTOMERS OR STAFF ON THESE PREMISES IS STRICTLY PROHIBITED.

STAFF ARE REQUIRED TO ASSIST IN THE PREVENTION OF ILLEGAL DRUG ACTIVITY AND ARE TRAINED TO BE VIGILANT AND REPORT ANY SUSPICIONS TO MANAGEMENT OR DOOR STAFF.

DRUG DISPOSAL POLICY

ALL ILLEGAL DRUGS FOUND ON THE PREMISES MUST BE IMMEDIATELY TURNED IN OR REPORTED TO THE MANAGER ON SHIFT WHO WILL CONTACT POLICE.

SIG 

DATE: 16.5.2021

REVIEW: 15.5.2022

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WEAPONS POLICY

WEAPONS ARE NOT PERMITTED ON THE PREMISES.
IN THE CASE OF A WEAPON BEING FOUND IT WILL BE SEIZED BY THE DOOR
STAFF AND IMMEDIATELY REPORTED TO THE POLICE.
THE DOOR STAFF MUST LOCK THE WEAPON AWAY IN A SAFE PLACE UNTILL
COLLECTED BY THE POLICE.

SIGNED 

DATE: 16.5.2021

REVIEW: 15.5.2022

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Bar Policy on Crime Scene Preservation

ACTOR'S

When a crime occurs at a pub or club, the information gathered and the preservation of the scene will be vital in helping the Police with their inquiries. It is important that all staff are aware of their responsibilities should a crime occur.

Staff Procedure

If you are made aware of a crime on the premises, do not touch anything as preserving the scene from the moment of the crime, or making a note what might have changed since the crime is vital in helping the authorities with their investigation. Instead immediately inform a senior member of premises' staff (DPS, Duty supervisor or Door Supervisor). They will be able to handle the situation and take the required course of action. If the Duty supervisor for the shift gives you any instructions regarding the incident carry them out immediately and effectively. If you inform a member of door staff also inform the Duty Supervisor for the shift as well.

Duty supervisor Procedure

If you are made aware of a crime on the premises call the police immediately. Remember that preserving the scene from the moment of the crime, or making a note what might have changed since the crime is vital in helping the authorities with their investigation.. Do not approach the situation alone, if a member of qualified door supervision team is on hand ask them to deal with the situation with you, if not them enlist the help of the Designated Premises Supervisor (DPS). Follow the points below to best help preserve the crime scene.

1. Identify the area of the crime scene
2. Identify any secondary scenes (i.e. areas where first aid was performed)
3. Do not move anything unless it is a risk to human life
4. Do not touch anything, if you have to avoid direct contact and make a note of what has been disturbed to inform to police.
5. If the scene has been disturbed (due to emergency services) note what has been moved as well
6. Protect the scene, create a physical barrier (cones, ropes), use staff to enforce this
7. Secure all fire exits if possible

Remember, if you or anyone has moved anything; make sure you make a note to pass onto the police.

These situations can be difficult to judge and handle, do not take any action you are not comfortable with or action that may put your colleagues or other customers in danger. IF IN ANY DOUBT CONTACT THE DESIGNATED PREMISES SUPERVISOR OR OTHER SENIOR MEMBER OF STAFF.

Police – 999 ~~Dorset~~ Police – 101

02 MAY 2018

Review

02 MAY 2019

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ACTORS
PROMOTION POLICY

WITH ALLACTOR'S ALCOHOLIC DRINKS PROMOTIONS, CUSTOMERS ARE ONLY ENTITLED TO BUY A LIMITED AMOUNT OF DRINKS AT ONE TIME.

IF A CUSTOMER COMES TO THE BAR AND TRIES TO PURCHASE AN EXCESSIVE AMOUNT THE STAFF ARE TRAINED TO QUESTION WHO THE DRINKS ARE FOR. IF IT'S FOR THEMSELVES THEY WILL ONLY BE ALLOWED TO PURCHASE TWO DRINKS AT A TIME.

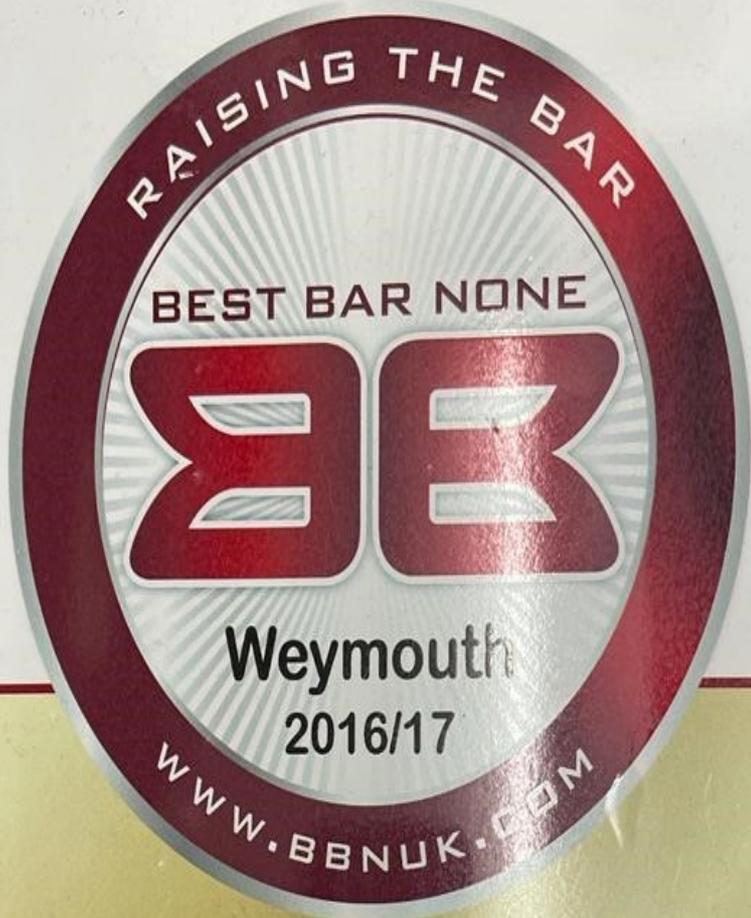
ALL STAFF ARE TRAINED TO BE VIGILANT AT ALL TIMES AND IF THEY HAVE ANY DOUDTS TO CONTACT MANAGEMENT IMMEDIATELY.

MANAGEMENT: 

DATE: 16.5.2021

REVIEW DATE: 15.5.2024

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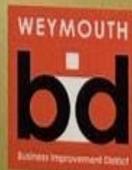


This establishment has been assessed and has met the required standards to become a

BEST BAR NONE

GOLD LEVEL

Accredited Venue



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Licensing Team
County Hall,
Colliton Park,
Dorchester
DT1 1XJ

Please contact: John Newcombe
Service Manager Licensing & Community Safety
Direct Line: 01305 838027
Email: john.newcombe@dorsetcouncil.gov.uk

04 Jan 2022

Dear Licensing Team,

Re: Application for a Summary Review under s.53 of the Licensing Act 2003 for the premises known as Actors, 3-7 Maiden Street, Weymouth, Dorset, DT4 8BB

The Licensing Authority, acting as a Responsible Authority under the Licensing Act 2003 is making representation in support of the above application by Dorset Police in relation to the following Licensing Objectives;

- The Prevention of Crime and Disorder
- Public Safety

The Premises licence WPPL0293 covers trading areas known as Actors Bar and Club and permits licensable activities 24 hours a day 7 days a week, including supply of alcohol for consumption on and off the premises.

The premises sit within an area of Weymouth which has been designated as a stress area under the Licensing Act under a Cumulative Impact Policy which forms a part of Dorset Council's Statement of Licensing Policy 2021.

The Licensing Authority, is fully supportive of the application for review applied for by Dorset Police and is also fully supportive of the imposition of suspension of licensable activities as interim steps as agreed by the Licensing Committee and is furthermore seeking revocation of the premises licence as a proportionate and necessary response to events that have taken place at, or in the immediate vicinity of, the premises for the reasons outlined below.

The Licensing Authority is of the opinion that there is no reason to support any alternative options other than revocation of the premises licence due to the continued failure of the Licence Holder and/or Designated Premises Supervisor(s) to meet the existing requirements in force at the premises and sees no evidence to suggest that management of the premises would ensure that any enhanced or improved conditions or curtailments would be complied with in the future in order to promote the licensing objectives.

It is regrettable that the Licensing Authority has been unable to ensure that these premises promote the licensing objectives and that despite the best endeavours of the Licensing Authority and its statutory partner authorities who have put a huge amount of time and effort into advising and educating the Designated Premises Supervisor and premises management, as to the correct manner in which to

manage the premises, the premises continues to be a constant source of Crime and Disorder and a significant risk to Public Safety.

Licensing Officers have worked closely with Dorset Police and the Designated Premises Supervisor in relation to the management of the premises and have visited the premises on numerous occasions over the past 2 years to attempt to seek compliance with various regulatory regimes including the Licensing Act 2003, Health Act 2006 and Health & Safety at Work etc. Act 1974 and associated supporting regulations.

Licensing Officers have had reason to speak to the Designated Premises Supervisor and/or duty manager in relation to a wide range of issues including, an illegal smoking area which is not compliant with the Health Act 2006, allegations relating to sexual assault, the installation of a welfare and/or chill out room, issues relating to late entry to the premises and consideration of a last entry time, non-compliant CCTV and management of the external areas and dangerous crowd safety barriers. Whilst these issues by themselves do not meet the threshold for a review by the Licensing Authority or other Responsible Authority they are indicative of the level of advice and assistance given to the licensee over a prolonged period of time to try and assist with the promotion of the licensing objectives.

The Licensing Authority has however become aware, through various sources, including the Council's CCTV Service, South Western Ambulance Service Trust (SWAST) and Dorset Police of an increased number of drug and alcohol related violent crime reports directly associated with the premises over the last six months.

The apparent ease with which illicit drugs are available for purchase at or near to the premises and the levels of public place violence, in full and open view of the Council's CCTV Control room is indicative of just how far the premises has fallen from the required level of management and control that is expected under the Licensing Act 2003.

The Statutory Guidance issued by the Secretary of State under s.182 of the Licensing Act 2003, and to which the Licensing Authority must have regard to is particularly robust when dealing with the sale or supply of drugs at licensed premises;

11.27 There is certain criminal activity that may arise in connection with licensed premises which should be treated particularly seriously. These are the use of the licensed premises:

- *for the sale and distribution of drugs controlled under the Misuse of Drugs Act 1971 and the laundering of the proceeds of drugs crime;*

In addition to the ability for the Police to call for a summary review under Sec 53A of the Licensing Act 2003, heavy penalties can be imposed on those who permit drug-related activities on their premises under the Misuse of Drugs Act 1971. This could also lead to forfeiture of a personal licence.

The Anti-Social Behaviour, Crime and Policing Act 2014 also created powers to enable the police to close, for a period of up to six months, premises (including licensed premises) where there is evidence of the sale, use or production of class A drugs, and where there is also related serious nuisance or disorder.

The Licensing Authority is not seeking to try or pre-empt any criminal prosecution for such offences at this stage but is instead seeking to highlight to the committee the severity of such activities under current law.

The issue of drug supply is also contained within the Council's Statement of Licensing Policy at s.13.15;

Matters to be considered

13.15 When considering a review request or the possibility of enforcement action the council will take into account use of the premises for criminal activities such as the supply of drugs or money laundering

- failure to promptly respond to a warning properly given by a responsible authority
- failure to engage with the RAs in an effective manner
- previous convictions for licensing offences
- previous failure to comply with licence conditions

I also attach a supporting document from South West Ambulance Service Trust which details the number of emergency ambulance callouts to the location. The impact that these specific premises are having on the immediate vicinity, is substantial.

Between July and December 2021 (a period of just six months) data from South West Ambulance Service indicate receipt of a total of **38** calls to Actors, or the immediately vicinity, the vast majority (but not all) in relation to consumption of alcohol, public place violence and drink spiking. A summary of the calls is provided as an appendix to this representation. Whilst some of the calls may be a duplication or not relevant to the promotion of the licensing objectives, they are indicative of the level of resource required to deal with the fallout from these particular premises over a relatively short period of time.

Additionally, the Licensing Authority has been working with other partners as a direct response to an increase in reports of such incidents which has resulted in the establishment of a Safe Space project in Maiden Street to attempt to alleviate the pressures on the emergency services by offering treatment to casualties who have come to harm whilst participating in the local night time economy.

A summary of the treatments provided is contained within the following table;

Table 1. Safe Space Treatments 23/7 to 16/12	
Alcohol	54
Cardiac	5
Drugs	8
Foreign body	1
Fracture	1
Head Injury	13
Heat/Cold	2
Hospital	7
Medical referred to GP/mental health	2
Pre existing conditions	2
Psychiatric	3
Refused treatment	4
Safeguarding	6
Soft tissue	3
Trauma	3
Welfare non-injury	23
Wounds	9
Total Treated	146

The Licensing Authority is not suggesting that Actors is solely responsible for all of the alcohol and drug related crime and disorder within the locality and it is hard to quantify exactly how much of an impact one particular premises can make in such a location however, there can be no denying that the area is significantly impacted by the activities of licensed premises, of which Actors is clearly a major contributor based on the available data.

Whilst under normal circumstances, and as part of a standard (as opposed to a summary) review of a premises licence, the Licensing Authority would seek to propose of a set of appropriate and proportionate additional controls from the Pool of Model Conditions contained within the Council's Licensing Policy, it is believed however that due to the severity of the breaches, the significance of the detrimental effects of these particular premises in the levels of serious crime and disorder that the Licensing Authority, in it's capacity as a Responsible Authority is supporting the revocation of the premises licence as the only viable option in these particular circumstances.

Please contact me on the above telephone number should you wish to discuss the above.

Yours sincerely



John Newcombe
Service Manager
Licensing & Community Safety Operations

cc. Dorset Police

Table 2 - South Western Ambulance Service Data July to December 2021

16964111	24 12 2021 19:33:58	O/S THE WORKS MAIDEN STREET WEYMOUTH DORSET DT4 8BB		FALLEN AND HIT HEAD	
16747746	07 11 2021 02:48:10	ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		SLIPPED ? BROKEN ANKLE	
16741482	05 11 2021 17:59:37	ACTORS 22 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		ProQA Overridden - BT DROPPED CALL	
16715698	31 10 2021 03:20:18	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		?SPIKED - UNCONCIOUS	
16715627	31 10 2021 02:55:26	BACK OF ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		F- THROWN UP / UNCONCIOUS	
16615152	10 10 2021 01:41:26	ACTORS CLUB ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		POTENTIAL DRINK SPIKE	
16615016	10 10 2021 01:11:21	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		F, ?SPIKED, BEING SICK, IN AND OUT OF CONCIUSNESS	
16614965	10 10 2021 00:59:54	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		VOMITING	
16587739	04 10 2021 14:24:09	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB	DORSET COUNTY HOSPITAL V	?HEART OR ANGINA ATTACK. TIGHT CHEST. DIFFICULTY BREATHING	
16514217	18 09 2021 02:11:22	3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		WANTS TO CANCEL AMB	
16514147	18 09 2021 01:48:04	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		NOT RESPONDING	
16506005	16 09 2021 03:34:35	OUTSIDE ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		BITTEN BY A DOG	
16478853	10 09 2021 05:53:15	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		STANDOWN, POLICE HAVE CONVEYED	
16478803	10 09 2021 05:21:05	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		POLICE ASKING IF AMBULANCE HAS BEEN DISPATCHED	
16478711	10 09 2021 04:30:48	O/S ACTORS BAR MAIDEN STREET WEYMOUTH DORSET DT4 8BB		M - ASSAULTED, HEAD	
16443361	03 09 2021 03:34:39	ACTORS 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		REQUESTING STAND DOWN - TAXI BEING ARRANGED	
16443304	03 09 2021 03:04:28	O/S ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		F- SUICIDAL	
16362368	27 08 2021 04:10:57	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB	DORSET COUNTY HOSPITAL V	VOMITTING VIOLENTLY AND PASSED OUT	
16324338	23 08 2021 01:44:56	O/S ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB	DORSET COUNTY HOSPITAL V	F- UNRESPONSIVE- EXTREMELY DRUNK	
16319582	22 08 2021 01:19:05	O/S ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		PT HAD 5 FITS IN 15 MINUTES - NOW BEEN FITTING MORE	
16319552	22 08 2021 01:08:38	ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		UNCONCIOUS, FITTING	
16319530	22 08 2021 01:01:38	OS 5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		POLICE - FITTING	
16315316	21 08 2021 02:48:15	ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB	DORSET COUNTY HOSPITAL V	F- UNCON, SPIKED ?	
16310671	20 08 2021 03:22:13	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		GONE IN TAXI TO GO HOME / MUM IS NURSE WILL LOOK AFTERHIM / HES FINE NOW	
16310578	20 08 2021 02:44:18	ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		M - INTOXICATED, FALLEN OVER, VOMITING	
16289359	15 08 2021 04:00:58	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		SPIKED PT	
16289308	15 08 2021 03:42:42	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		JUST AWAKE - WAS SPIKED -	
16289222	15 08 2021 03:12:06	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		SEMI AWAKE, BEEN SPIKED	
16289110	15 08 2021 02:38:21	OS ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		F ON THE FLOOR ?SPIKE, VOMITING	
16253988	07 08 2021 04:08:35	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		F - BEEN SPIKED	
16224605	31 07 2021 02:36:00	ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB	DORSET COUNTY HOSPITAL V	SLIPPED OVER HIT HEAD	
16198890	25 07 2021 04:48:25	O/S ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB	DORSET COUNTY HOSPITAL	WILLIAMS AVENUE DORCHESTER DORSET DT1 2JY	
16198247	25 07 2021 01:43:08	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		f - 3 FITS	
16198119	25 07 2021 01:10:23	ACTORS BAR & CLUB 3-5 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		UNCONCIOUS-	
16198109	25 07 2021 01:06:26	ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB	DORSET COUNTY HOSPITAL V	PASSED OUT	
16121906	10 07 2021 02:51:56	ACTORS 22 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		detained on floor outside night club - lost consciousness	
16121905	10 07 2021 02:51:16	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		M - LYING IN THE ROAD BEING RESTRAINED, MAY HAVE PASSED OUT	
16108955	07 07 2021 03:00:55	O/S ACTORS BAR & CLUB 3-7 MAIDEN STREET WEYMOUTH DORSET DT4 8BB		PASSED OUT, NOW AWAKE, ANERXIC	

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